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E-portfolio Reflection

The design of my portfolio was very intentional with the way it was set up. Its simple home page tells the audience what it is and for what class. It also provides a brief introduction of the creator of my portfolio, which is me. Furthermore, I use dark, abstract images throughout my portfolio to set a calm and firm tone throughout. This gives a sense of professionalism and like the artworks and statues that I use as background photos it sets a tone that lets my audience interpret my work as something intentional, creative and expressive like my background photos were to their creators. It also shows the foundation of which my academia and knowledge comes from, like Socrates, or the biblical illustrations, or Greek statues. The careful scheme and design of my portfolio also allows for a limited amount of movement and a clear flow. With all my outcomes on the same page and linear scroll that creates a timeline with my works. For example, my first outcome is general inquiry, then its research and finally revision. The flow in which the audience scrolls tells the story of any author's timeline when producing a final work. Furthermore there are only three pages of the 10 that are directly accessible from the menu, the other pages require you to follow the correct paths in order to discover and access them. The three pages give my portfolio focus and centralize the important aspects such as the learning outcomes and my final research paper. All of this to say my design is intentional.

In my general inquiry section I lay out two works which were made out of my interest in things I didn't know and that were more science fiction than anything. For example, when reading Isaac Asimov's novel it seemed that such an idea as beaming down energy to earth was a fairytale, and for the most part it is. However with that inquiry I found out about wave interference and cosmic rays which later become a possible solution to energy needs.

Furthermore when discussing research I provide my annotated bibliography which shows the branching out of my inquiries. In each source I find different pieces related to one topic of nuclear energy. This broad research goes into 3 different types of fusion, further discussing which type is best for what, and discussing the pros and cons of each. More sources provide real testimonies, products and examples of each in real life. The cumulation of these provides 10 thorough sources with mathematical basis, products or future products, and general theoretical ideas. This effectively displays my research style and capabilities.

Finally my revision process, my last outcome, displayed with both the initial and final product of my research proposal shows my capabilities to learn from others feedback and show genuine interest in resolving it. I did this by adding paragraphs with lots of evidence about the safety of fusion, the public view of fusion, and describing what it is. This answered my professors and peers feedback who were confused on what fusion was, if it was safe and if it was possible.